

Violin I

Charlie Barber

deus ex machina

for orchestra

for orchestra

Andante, sostenuto

$\text{♩} = 76$

34

2 norm.

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Violin I

4

41 **B**

f ben marc. *mf*

47

f *p* *f*

53

mf

57

pp *p*

C Piu mosso
Maestoso, barocco

61 $\text{♩} = 84$ *sim.*

f

65

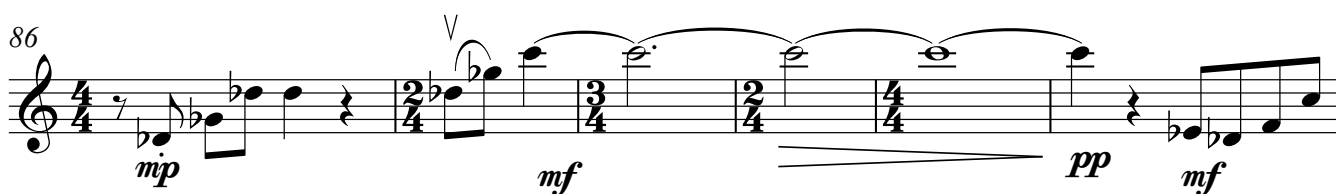
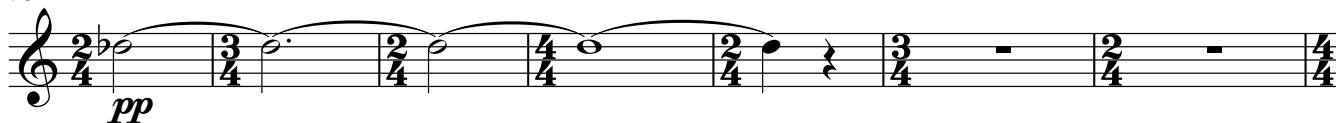
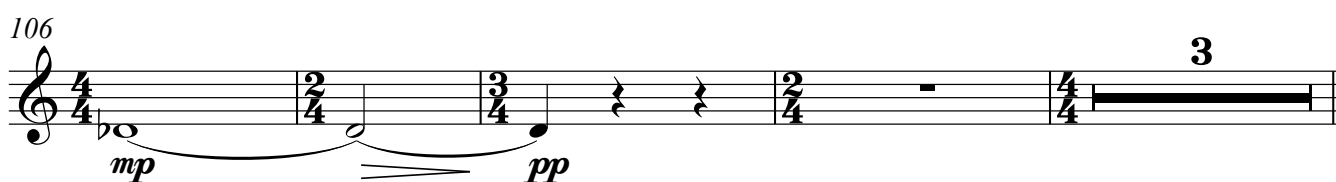
f *p* *f* *p*

69

f *p* *f* *p* *f*

D**Andantino**

73 ♩ = 92

**E**

Piu mosso

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Risoluto, barocco

Violin I

♩ = 120

113 **F**

116

f

mf

120

mf

f

G Allegro energico

125 ♩ = 132

p

128

cresc.

mf

131

cresc.

134

cresc.

f

137

cresc.

140

cresc.

143

cresc.

145 **H**

f *ff* *f*

152 *ff* *f* *p* *f*

158 *p* *ff* **I**

161 *f*

164 *ff* *f*

167 *ff* *f*

170 *ff* *f*

173 **G.P.**

J *ff*

176 ♩ = 56 **Tranquillo**

pp non vibr. 5

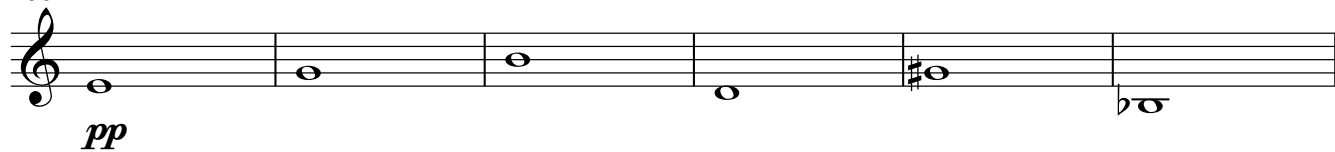
The score is written for Violin I. It begins at measure 145 with a half rest, followed by a half note G4, a half note A4, and a half note B4. The dynamics are *f*, *ff*, and *f*. The key signature has one sharp (F#). The time signature is 2/4. The score continues with various melodic lines and textures, including eighth and sixteenth notes. The dynamics range from *pp* to *ff*. The score ends at measure 176 with a half note G4, marked *pp non vibr.* and **Tranquillo**. The tempo is 56 beats per minute. The score is marked with **H**, **I**, **J**, and **G.P.** (Grave). The final measure (176) is marked with a **5** and a fermata.

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8

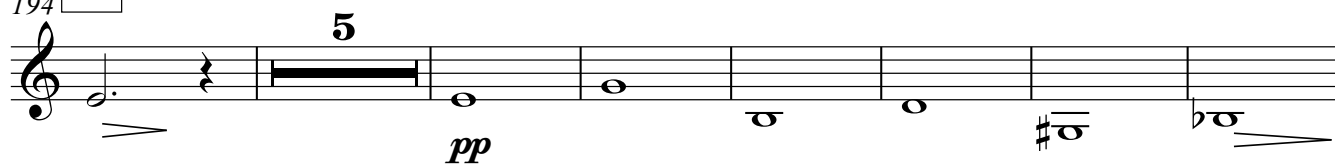
Violin I

188



194

K



206

